

A Vision of Four Chariots

Zachariah 6

¹Again I lifted my eyes and saw, and behold, four chariots came out from between two mountains. And the mountains were mountains of bronze. ²The first chariot had **red** horses, the second **black** horses, ³the third **white** horses, and the fourth chariot **dappled** horses—all of them strong. ⁴Then I answered and said to the angel who talked with me, “What are these, my lord?” ⁵And the angel answered and said to me, “These are going out to the four winds of heaven, after presenting themselves before the Lord of all the earth. ⁶The chariot with the **black horses** goes toward the **north country** (Israel), the **white ones go after them** (Catholic Church in Rome), and the **dappled ones** go toward **the south country**.” (South Africa) ⁷When the strong horses came out, they were impatient to go and patrol the earth. And he said, “Go, patrol the earth.” So they patrolled the earth. ⁸Then he cried to me, “Behold, those who go toward the north country have set my Spirit at rest in the north country.”



Zechariah 6:1-8

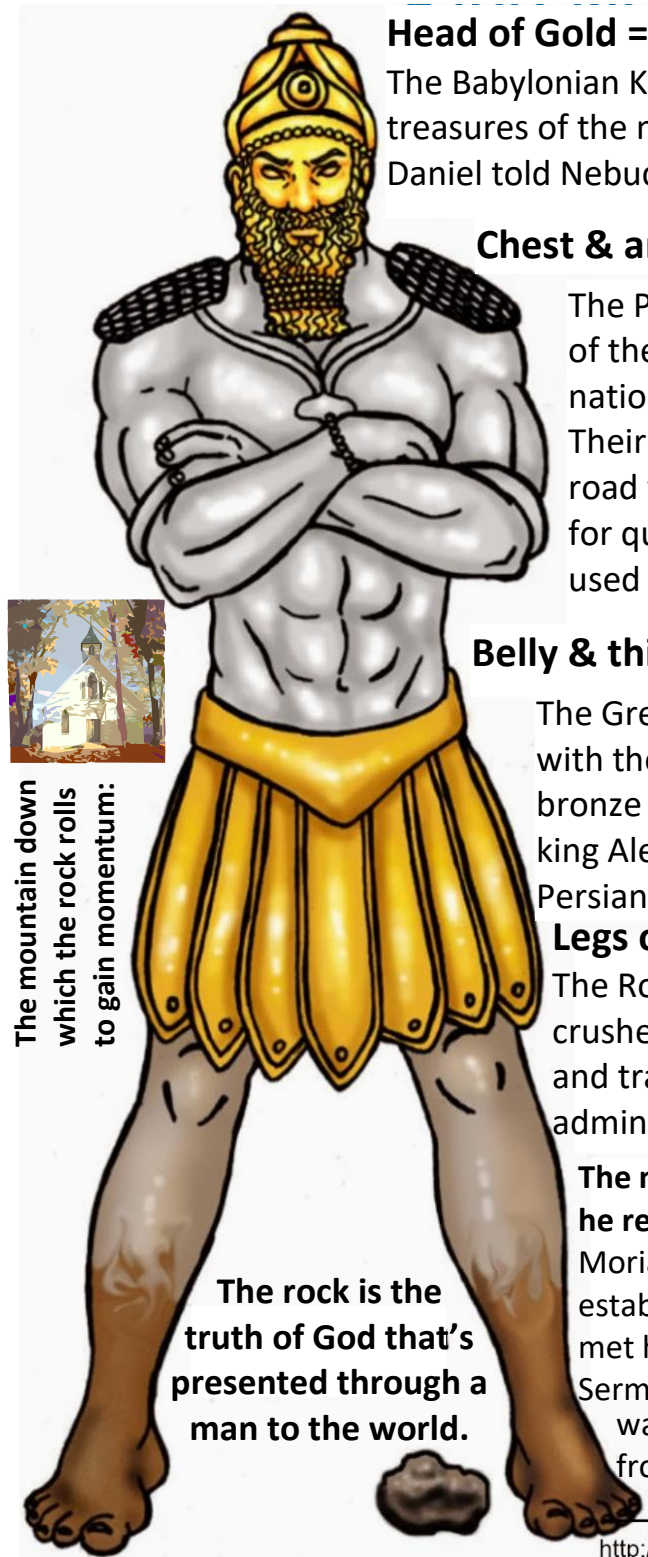
1. The first chariot had Red Horses
The website of the Gospel Flag & Gifts.
2. The second chariot had Black Horses
The website for Israel.
3. The third chariot had White Horses
The website for the Catholics.
4. The fourth chariot had Dappled Horses
The website for the South African Christian Democratic Company (AC/DC)

A chariot (Website) provides a stable and powerful platform to fire arrows (The message of the truth) from. The horses (Prophetic gift) are the leaders that pull the chariot.

An image that beautifully sums up the spirit of a prophet of God in action.

1. Artistic Aggressive Beautiful Brave Creative Captivating Dangerous Determined Shocking Skilful.
2. The balancing pole symbolises the various prophetic equations he uses to reveal the truth in which an artistic or creative element is in balance with his message.
3. The strait narrow line resembles the very specific and accurate nature of his message to a very specific group or individual. He is a messenger of God and does not deviate from his task.
4. The tightrope walker hangs in mid-air and is very visible. The prophet makes the truth crystal clear and leaves you with no doubt of what God expects from you.

King Nebuchadnezzar's Dream in 600BC as recorded in Daniel 2



The mountain down
which the rock rolls
to gain momentum:

The rock is the
truth of God that's
presented through a
man to the world.

Head of Gold = Babylonian Empire (Pope of the RCC)

The Babylonian Kings were very rich because they looted the treasures of the nations they conquered and enslaved them. Daniel told Nebuchadnezzar: "You o king are the head of gold."

Chest & arms of silver = Persian Empire (Europe)

The Persians were very good administrators of their large kingdom in which the different nations had a fair amount of autonomy. Their whole kingdom was connected with a road with relay horse stables along the way for quick delivery of messages. The king used silver coins to pay his subjects.

Belly & thighs of bronze = Greek Empire (Israel)

The Greeks were famous and very capable warriors with their bronze body armour, bronze helmets, bronze shields and bronze swords. Their famous king Alexander the great conquered the whole Persian Empire and beyond in about ten years.

Legs of iron = Roman Empire (USA, 2 Parties)

The Roman Empire was as strong as iron. They crushed all other empires with their well-equipped and trained army and superior technology and administration, to create the 600 year pax-Romana.

The mountaintop is the presence of God from where he reveals his word. Abraham offered Isaac on mount Moriah. Moses received the Law on Mount Sinai. Elijah established God as the only God on Mount Carmel and met him later on Mount Sinai. Jesus preached the Sermon on the Mount, was transfigured on a mountain, was crucified on Golgotha and descended to heaven from a mountaintop. The temple was on mount Zion.

Feet of clay & iron = RSA (10 provinces)

If you mainly consider the dream and take less note of Daniel's explanation then the **Feet of clay & iron** fits the RSA for the following reasons. These different metals seem to also say something of the level of civilization and the character of these nations. Copper(Southern Greeks) was the first metal man discovered, then **gold**, then **silver**, then tin, then **bronze** (by mixing copper and tin) and finally **iron** was the last metal discovered. But interestingly **potters clay**, which you find in the feet of the image which is the last kingdom, was discovered first of all because of its simplicity. Just as the human civilization became technically more advanced because of the increase and transfer of knowledge through time from the Babylonians, the Persians, the Greeks, the Romans and finally the kingdom of feet of iron and clay, the metals that represent these nations were also more

advanced except for the clay of course. The bronze is the Greeks, who became a powerhouse under Alexander the Great, after he unified the original Greeks with the Macedonian Greeks to form one homogeneous Greek nation represented by the bronze which is a mixture of the old copper and the newly discovered tin. These two Greek nations were both fairly advanced and when they came together it improved their strength greatly, just like the tin and copper gives you a stronger metal, called Bronze. They were able to unite with no internal strife amongst the original peoples just like copper and tin melts together to form bronze. They were not a divided kingdom. They intermarried and they cleaved together or loved one another. This unity and their superior training and weapons were the reason for their sudden military success. Just look how the Greeks differed from the last nation of the Feet made of iron & clay which is also about two groups of people that united.

Daniel 2

³³its legs of iron, its feet partly of iron and partly of clay. ³⁴ As you looked, a stone was cut out by no human hand, and it struck the image on its feet of iron and clay, and broke them in pieces. ⁴¹ And as you saw the feet and toes, partly of potter's clay and partly of iron, it shall be a divided kingdom, but some of the firmness of iron shall be in it, just as you saw iron mixed with the soft clay. ⁴² And as the toes of the feet were partly iron and partly clay, so the kingdom shall be **partly strong and partly brittle**. ⁴³ As you saw the iron mixed with **soft** clay, so they will mix with one another in marriage, but they will not hold together, just as iron does not mix with clay. ⁴⁴ And in the days of those kings the God of heaven will set up a kingdom that shall never be destroyed, nor shall the kingdom be left to another people. It shall break in pieces all these kingdoms and bring them to an end, and it shall stand forever, ⁴⁵ just as you saw that a stone was cut from a mountain by no human hand, and that it broke in pieces the iron, the bronze, the clay, the silver, and the gold. A great God has made known to the king what shall be after this. The dream is certain, and its interpretation sure."

The feet of iron and clay represent a kingdom that is a conglomerate of people, one part strong and the other part weak. One part technologically advanced and the other part technologically less advanced. The fact that they mixed in marriage but did not hold together refers to the fact that they were one nation that worked together but did not socialize or were really intimate in friendship across the two groupings. In South Africa the Europeans with their advanced Western civilization (the iron) formed one nation with the much less developed indigenous stone and Iron Age Civilization (the clay which is also a much older civilization). Even though we are one nation there are many different languages spoken. The different cultures mix in the workplace, but you have traditional white suburbs, black suburbs (or townships) and Coloured suburbs. We were separated officially during the Apartheid years. We are called the Rainbow Nation and even though we form one Rainbow or nation we do not generally mix just like the colours of the rainbow don't mix. The racial policies of the current government keeps these divisions between us alive. People still notice skin colour before character in South Africa. All the metals of the different nations were formed out of mined rock out of which the metal was melted. Even the clay comes from rock that was weathered into fine material. These rulers and their nations were all fallen from Gods ways in some form or shape. The rock therefore represents a way of living, ruling and interacting with other people and God **before man became corrupted**, because the rock is still in the original state God made it before it was influenced by the sin and evil ways of man. The rock is untouched by evil. A message and a messenger from God like Moses or Elijah to destroy evil governments. The rock is not Jesus because it rolls down a mountain on earth and Jesus is in heaven. (Psalm 110:1) The mountaintop is the presence of God where his Word or Law is given.